

NOVEMBER 26th

9.30-10.30 Parallel session 11

ROOM 1 Feminist & Gender Studies

Currás Prada, Paula (Universidade da Coruña). “Technological Others and (F)Oulipian Bugs Bunnies: The Body-As-Object in Contemporary Feminist Poetry”.

Fernández Alonso, Alba & Barros del Río, Amor (Universidad de Burgos). “Langston Hughes’ Feminine Imaginary in the Poetry of the Spanish Civil War”.

García Palma, Mercedes (Universidad de Sevilla) “The Art of Deciphering Masculinity in Henry James’s *The Golden Bowl* (1904)”.

ROOM 2 Historical Linguistics 4

Serrano Losada, Mario (Universidad Complutense de Madrid). “From conclusion to surprise: Crosslinguistic evidence for the development of mirative meaning”.

Petterson Traba, Daniella (Universidad de Extremadura). “A diachronic multiple DCA analysis of the concept PLEASANT SMELLING in American English: Shared tendencies and idiosyncratic patterns”.

Hernández Coalla, David (Universidad de Oviedo) “The evolution of agent prepositions revisited: A cross-register approach”.

ROOM 3 Language Teaching & Acquisition 10

Sánchez Calderón, Silvia & Escobar Álvarez, M^a Ángeles (Universidad Nacional de Educación a Distancia). “Project-Based Learning and CLIL in Tertiary Education: A Case Study of Adult English Language Learners”.

Rodríguez Rodríguez, Yonai (Universidad de Santiago de Compostela). “The EMI Experience at the University of Santiago de Compostela at a Glance”.

Jacob, Karen (Universitat de les Illes Balears) “Using Poster Presentations in the EMI and EFL Classroom Contexts”.

ROOM 4 Modern and Contemporary Literature 10

Roldán Romero, Vanesa (Universidad de Granada). ““Irishness” and the Equine Animal in Anne McCaffrey’s *The Lady: A Novel*”.

Jordán Soriano, Ángeles (Universidad de Almería). “Confronting The Muse (2020): Problems with Reality in Nell Dunn’s First Publications”.

Valero Redondo, María (Universidad de Córdoba) “Stoic Heroines, Cunning Seducers, Authoritarian Fathers and Meddlesome Aunts in

Jane Austen's *Mansfield Park* (1814) and Henry James's *Washington Square* (1880)".

ROOM 5 Postcolonial Studies 6

Pérez Zapata, Beatriz (Tecnocampus (Universidad Pompeu Fabra) y Universidad Internacional de Valencia). "The losses just kept piling up": The Complexities of Grief and Mourning in Yaa Gyasi's *Transcendent Kindgom*".

Oliva Cruz, Juan Ignacio (Universidad de La Laguna). "Emotions and Commotions: Affective/Infective Responses to Post-Partition India".

Moreno Álvarez, Alejandra (Universidad de Oviedo) "Believe Me, Do not Believe Me: Jhumpa Lahiri and the Royal Family of Oudh".

ROOM 6 Phonetics & Phonology

Ortega, Mireia; Mora, Joan C.; Aliaga García, Cristina & Mora Plaza, Ingrid (Universidad de Barcelona) "How do L2 learners perceive their own speech? Investigating perceptions of speaking task performance"

Cortés, Susana; Gavalda, Núria; Gorba, Celia & Cebrian, Juli (Universitat de les Illes Balears, Universidad Internacional de La Rioja y Universitat Autònoma de Barcelona). "Cognate effects on L2 phonetic accuracy".

10.35- 11.35 Parallel session 12

ROOM 1 Round Table: Feminist and Gender Studies 10

Fernández Menicucci, Amaya; Carrasco Carrasco, Rocío & Domínguez García, Beatriz (Universidad del País Vasco y Universidad de Huelva) "Is the Posthuman Past Gender? Feminist Reflections on the Representation of the Posthuman in Films and TV Series".

ROOM 2 Historical Linguistics 5

Martínez Schintu, Paula (Universidad de Salamanca) "The Derbyshire drool: Shaping dialect and identity in literature".

Pacheco Franco, Marta (Universidad de Málaga). "Suffixes in competition: The alternative -our/-or in English".

Bouso Rivas, Tamara (Universidad de las Islas Baleares) "Some thoughts on what corpus data reveals about the ROC-DDC alternation: The English ROC as a case of constructional contamination".

ROOM 3 Language Teaching & Acquisition 11

Agustín Llach, M^a Pilar (Universidad de La Rioja) “L1-mediated lexical retrieval: evidence from a lexical fluency task”.

Milla Melero, Ruth (Universidad del País Vasco). “The impact of reformulations and models on the written output by EFL primary school children: Collaborative and individual writing”.

Iglesias Diéguez, Kevin (Universidad del País Vasco) “Task Modality and the Acquisition of Vocabulary in Young EFL Learners During a Collaborative Task”.

ROOM 4 Modern & Contemporary Literature 11

Martín Hernández, Cristina (Universidad de Salamanca) “The Mystical Experience: Purification and Redemption in T.S. Eliot’s *Burnt Norton*”.

Alonso Giráldez, Jose Miguel (Universidad de La Coruña). “The Female Body as a Place of Liberation and Resistance in Irish and Galician Contemporary Women Poets: an Ecocritical Approach”.

López Sánchez-Vizcaino, M^a Jesús (Universidad de Córdoba) “Spaces of belonging and the ‘democracy to come’ in Helon Habila’s *Travellers*”.

ROOM 5 Round Table: Postcolonial Studies 7

Pérez Fernández, Irene; García Fernández, Aurora & Fresno Calleja, Paloma (Universidad de Oviedo) “Remove, Re-signify, Reframe, Repair: Reckoning with the Racist Legacy of Memorial Monuments and Events”.

ROOM 6 Phonetics & Phonology 3

Rakhmatulina, Karina & Gómez Lacabex, Esther (Universidad del País Vasco) “Teachers’ view and practices on English pronunciation teaching in Russia”.

De la Iglesia Sanjuán, Claudia (Universidad De Vigo). “Pitch accent production and placement in English Wh-questions by Galician Spanish speakers: a case study”.

11:35-
11:55

Coffee Break

11.55-
12.55

Parallel session 13

ROOM 1 Feminist & Gender Studies 11

Navalón Guzmán, Corpus (Universidad de Murcia) ““When We is replaced by I”: Queer Trauma in Jeremiah Zagar’s *We, the Animals* (2018)”.

Revelles Benavente, Beatriz (Universidad de Granada) "Affecting literature: *The Handmaid’s Tale* as a study case in the degree of Translation and Interpretation"

ROOM 2 Historical Linguistics 6

Calle Martín, Javier & Criado Peña, Miriam (Universidad de Málaga) “On the use of the Oxford comma in Early Modern English scientific writing”.

Lorente Sánchez, Juan (Universidad de Málaga). “An analysis of line-final word division in Early English scientific handwriting and printing”.

ROOM 3 Language Teaching & Acquisition 12

Luquin Urtasun, María & García Mayo, M^a Pilar (Universidad del País Vasco) “The impact of input enhancement on the acquisition of third person possessive pronouns by child EFL learners”.

Celaya Villanueva, M^a Luz & Barón, Júlia (Universidad de Barcelona). ““Se me pasó la edad’: Senior Learners and EFL”.

González Martínez, Ana (Universidad de Cantabria) “Increasing Vocabulary Knowledge through Word Formation in Secondary Education EFL Learners in Spain: Taking Advantage of English Language Corpora”.

ROOM 4 Modern & Contemporary Literature 12

Rodríguez Martín, Gustavo Adolfo (Universidad de Extremadura) “Lexical Reduplication in James Joyce and Virginia Woolf: A Corpus-Based Study”.

Ruiz de Alegría Puig, Iratxe (Universidad del País Vasco). “Dorothy Wordsworth: Governing the ‘Castle’”.

Argüeso San Martín, Paula (Universidad de Oviedo) “*A city that I used to know*: Glasgow urban decay, memory and strangeness in James Kelman’s short stories”.

ROOM 5 US Studies 9

Fernández Rodríguez, Carolina (Universidad de Oviedo) “God’s Romance with White America: Quaker Brides Come to the Rescue of Indians, Blacks and Jews in Inspirational Fiction”

Jiménez Placer, Susana María (Universidad de Santiago de Compostela). “Calpurnia’s “Erratic Grammar” in *To Kill a Mockingbird* and *Go Set a Watchman*”.

Soroa Bacaicoa, Amaia (Universidad del País Vasco) “Tensions between Inclusion and Exclusion in Julissa Arce’s *My Underground American Dream*”.

13.00-14.00 **Parallel session 14**

ROOM 1 **Feminist & Gender Studies 12**

Martínez Quiles, Teresa (Universidad de Alicante) “The “Mulatta Murderess”: The Exploration of the Liminal Subject in *The Confessions of Frannie Langton* (Sara Collins 2019)”.

Pérez Vides, Auxiliadora (Universidad de Huelva). “A Noir Insight into Irish Women’s Reproductive Rights: Claire McGowan’s *The Dead Ground*””.

ROOM 2 **Lexis 1**

García Velasco, Daniel (Universidad de Oviedo) “Semantic compositionality and the flexibility vs. conversion debate”.

Guerrero Medina, Pilar (Universidad de Córdoba). “Object incorporation in -er deverbal compounds: semantic constraints and motivating factors”.

Balteiro, Isabel (Universidad de Alicante). “Semantic and Morphophonological Transparency in Hybrid Apps Names”.

ROOM 3 **Language Teaching & Acquisition 13**

Fernández Fontecha, Almudena (Universidad de La Rioja) “The relevance of creativity and productive vocabulary size in L2 semantic fluency”.

González Álvarez, Elsa & Doval Suárez, Susana (Universidad de Santiago de Compostela). ““Although I find your job brilliant, I would like to suggest some changes”. The use of argumentative concession as persuasive strategies in online discussion forums”.

Soler Pardo, Betlem & Alcantud Díaz, María (Universidad de Valencia). “EFL online resources for hybrid and inclusive classes. A Case-Study of Pre-service Teachers in Spain. Coping with the Digital Divide”.

ROOM 4 **Modern & Contemporary Literature 13**

Toda Iglesia, M^a Ángeles (Universidad de Sevilla) “Seeing through books: Deconstructions of realism in Sarah Waters' *Fingersmith*”.

Martínez Serrano, Leonor María (Universidad de Córdoba). “‘A Garden of the Invisible’: Ecological Awareness in Allan Cooper’s *Everything We’ve Loved Comes Back to Find Us*”.

Aguirrezabalaga Berra, Irati, (Universidad de Salamanca). “‘It’s not over yet’’: Exploring the Intersections between Fandom and Musical Theatre in Starkid’s *A Very Potter Musical Trilogy*”.

ROOM 5 Postcolonial Studies 8

Llano Busta, Andrea (Universidad de Oviedo) “A Two-Woman Practice through the Two-Nation Theory in Shauna Singh Baldwin’s *What the Body Remembers*”.

Hernández, Jairo Adrián (Universidad de La Laguna). “Glossary of Religious Orientalism: Demons, Deities and Spirits in South India”.

Carrera de la Red, M^a José (Universidad de Valladolid). “In Defence of the ‘Anglo-Irish Race’: Frances Power Cobbe’s Essays on the Irish Question”.

ROOM 6 New Technologies 1

García Iglesias, Jaime (Universidad de Manchester) “The New Owner and the Missing Author: Anonymity and Authorship in Community Literary Creations Online”.

Fielden Burns, Laura V. (Universidad de Extremadura). “Talking on the grid: Examining students’ speaking anxiety with digital tools”.

14.00-
15.15 Lunch Break

15.15-
16.15 **Parallel session 15**

ROOM 1 Pragmatics & Discourse Analysis 4

Roverso, M^a Paula & Williams Camus, Julia Teresa (Universidad de Cantabria) “Self-reference in Research Article Introductions in Two Medical Subdisciplines”.

Santaemilia Ruiz, José (Universidad de Valencia). “Negativity vs Institutionalisation: A news-values perspective on the reporting of violence against women in Spanish newspapers (2011-2020)”.

ROOM 2 Lexis 2

Tejedor Martínez, Cristina & De la Cruz Cabanillas, Isabel (Universidad de Alcalá de Henares) “English Influence in Present-Day Spanish Derivational Morphology”.

Espinosa Zaragoza, Isabel (Universidad de Alicante). “Exploring alliteration in Dulux paint compound colour names”.

Fernández Quesada, Nuria & Rodríguez-Rubio Mediavilla, Santiago (Universidad Pablo de Olavide). “Detección y Categorización de Erratas en Diccionarios Especializados Bilingües”.

ROOM 3 Language Teaching & Acquisition 14

Azpilicueta Martínez, Raúl & Majercik, Martin (Universidad Pública de Navarra) “Grammatical complexity and lexical diversity in official oral examinations at B2 of the CEFR: The case of FCE and Official Language Schools in Spain”.

Martínez Adrián, María; Gallardo del Puerto, Francisco & Arratibel Irazusta, Izaskun (Universidad del País Vasco y Universidad de Cantabria). “Task-modality effects on the production of LREs by young learners”.

ROOM 4 Modern & Contemporary Literature 14

Berio, M^a Eugenia (Universidad de Málaga) “Traumatic Spaces. Towards a Re-reading of Doris Lessing’s Short Story “England vs. England””.

Martín González, Juan José (Universidad de Málaga). “A Polytemporal Reading of the Black and Green Atlantic in Colum McCann’s *TransAtlantic* (2013)”.

Álvarez Faedo, M^a José (Universidad de Oviedo). “Isabella Bird: Emotions, passions and affects of an Englishwoman on her first voyage to North America”.

ROOM 5 Round Table: US Studies 10

Fernández Santiago, Miriam; Chapman, Ana & Martín Párraga, Javier (Universidad de Granada, Universidad de Málaga y Universidad de Córdoba) “Representing Vulnerability: The Cyborganic and the Cyberconscious”.

ROOM 6 New Technologies 2

Martín Gilete, Marta (Universidad de Extremadura) “Integrating Language and Content in Higher Education: A piloting of an interactive OER on concept mapping”.

Castellano Risco, Irene (Universidad de Extremadura).
“Incorporating 21st-century skills in the ESP classroom: a proposal for the language of presentation genre”.

**16:25-
16:40** **CLOSING CEREMONY PLENARY ROOM**

16:40-
17.00 Coffee Break

**17.00-
19.30** **AEDEAN GENERAL ASSEMBLY**