

## NOVEMBER 24th

### 9.00-9.30 **Opening Ceremony, PLENARY ROOM**

**D. Ángel Pazos Carro**

Rector de la Universidad de Cantabria

**D. Alberto Lázaro Lafuente**

Presidente de la Asociación Española de Estudios Anglo-Norteamericanos,  
AEDEAN

Universidad de Alcalá

**Dña. Susana Lázaro Visa**

Decana de la Facultad de Educación de la Universidad de Cantabria

**Dña. María del Carmen Camus Camus**

Directora del Departamento de Filología de la Universidad de Cantabria

**D. Jesús Ángel González López**

Presidente del Comité Organizador del XLIV Congreso AEDEAN

Universidad de Cantabria

### 9.30-10.30 **Plenary Lecture, PLENARY ROOM**

Prof. Celestino Deleyto (Universidad de Zaragoza)

“Transnational Stars and the Idea of Europe: Marion Cotillard, Diane Kruger”

Chair: Alfredo Moro Martín

### 10.35- 11.35 **Parallel session 1**

#### ROOM 1 **Comparative Literature 1**

**Berzal Ayuso, Isabel** (Universidad de Alcalá). “Comedies of Research. Humour in Contemporary British Academic Novels”.

**Dobre, Elena** (Universidad Jaume I/Universitat Jaume I). “Under the sign of trauma: An analysis of William Faulkner’s 1929-1936 novels”.

**Monrós Gaspar, Laura** (Universidad de Valencia/Universitat de València). “Framing poesies: Titian’s mythologies from the Olympic Games to the Pandemic”.

#### ROOM 2 **Critical Theory 1**

**Hurtado Botella, Cristina** (Universidad de Murcia). “Endangered Authorities: Pseudonyms, Madness, and Paratexts in Autobiography”.

**Baena Molina, Rosalía** (Universidad de Navarra). “When Time Stops: the Proliferation of Autothanatographies in the 21st Century”.

**Martínez García, Ana Belén** (Universidad de Navarra). “A New Paradigm of Women’s Life Writing”.

### ROOM 3 Cultural Studies 1

**Fernández Jiménez, Mónica** (Universidad de Valladolid). “Cultural Models for the Analysis of Puerto Rican Literature in the United States: Piri Thomas’ Down These Mean Streets, a Case Study”.

**Santaemilia del Hoyo, Cristina** (Universidad de Valencia/Universitat de València). “The word against/along the image: the role of the title in the abstract paintings of Mark Rothko and Barnett Newman”.

**Piqueras Pérez, María** (Universidad de Murcia ). “«The People United Will Never be Defeated»: The New Cross Fire Massacre of 1981 as Represented in the Documentaries Blood Ah Go Run by Menelik Shabazz and Jus soli by Somebody Nobody”.

### ROOM 4 Film Studies 1

**Bermúdez de Castro, Juanjo** (Universidad de las Islas Baleares/Universitat de les Illes Balears). “TV Series in Dystopian Times: A Critical and Literary Approach to Black Mirror”.

**Sebastián Martín, Miguel** (Universidad de Salamanca). “Allegorising Surveillance Capitalism: Westworld’s Science-Fictional and Metafictional Pastiche”.

**Orán Llarena, Fabián** (Universidad de la Laguna). “The Worst Years of Our Lives: The War Veteran Experience as Symbol of Crisis in You Were Never Really Here (2017)”.

### ROOM 5 Medieval & Renaissance Studies 1

**Rodríguez Loro, Nora** (Universidad de Córdoba y Sevilla). “Exemplary Elite: The Revolution of 1688 and The Rhetoric of Dramatic Dedications”.

**Monterrey, Tomás** (Universidad de La Laguna). “George Mackenzie’s Aretina and his “Serious” Experiments with the Romance Form in Restoration Scotland”.

**Bueno Alonso, Jorge Luis** (Universidad de Vigo/Universidade de Vigo). ““A good case for the use of a careful pencil’: On Translatorial Semantic Variation in Sir Gawain and the Green Knight’s ‘þe naked to tene””.

**ROOM 6 Modern & Contemporary Literature 1**

**Hueso Vasallo, Manuel** (Universidad de Málaga). “Queer Aestheticism in Henry James’s Roderick Hudson (1875)”.

**Riestra-Camacho, Rocío** (Universidad de Oviedo). “Ending an Anorexia Recovery Memoir for Good: Analysing Emma Woolf’s An Apple a Day (2012)”.

**ROOM 7 Feminist & Gender Studies 1**

**Díaz Cano, Coral Anaid** (Universidad de La Laguna). “Splitting Selves, Crippling Time: Disability in Georgia Webber’s Dumb: Living Without A Voice”.

**Mas Sánchez, César** (Universidad de Alicante/Universitat d'Alacant). “Something Has Changed within me: Dissociation between Ugliness and Wickedness in Gregory Maguire’s Wicked and Egg & Spoon”.

**González Bernárdez, Sara** (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “A Brief Exploration of the Monster and Female Sexuality: or, Why Vampires are sexy”.

**ROOM 8 US Studies 1**

**Lado Pazos, Vanesa** (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Revenants of the Past: The (In)Visibilization of the African American Experience in Randall Kenan’s «Tell Me, Tell Me»”.

**Barba Guerrero, Paula** (Universidad de Salamanca). “The Imminence of Future Pasts in Walter Mosley’s Futureland”.

**Martínez, Natalia** (UNED). “When Heroes Become Abusers: Symbolic Gender Violence in Frank Miller’s The Dark Knight Returns”.

11:35-  
11:55 Coffee Break

**11.55-  
12.55 Parallel session 2**

**ROOM 1 Comparative Literature 2**

**Pallejá López, Clara** (Universidad de Alicante/Universitat d'Alacant). “Dolls that Come to Life: When the Star you Wish upon Has Claims to Make”.

**Caro Partridge, Eneas** (Universidad de Sevilla). “A Comedy after the Italian Manner: (more or less) two instances of Commedia dell’Arte in Restauration England”.

**Cobusteanu, Adrián** (Universidad de La Laguna). “Myth in the Narrative of Mircea Eliade and Neil Gunn”.

## ROOM 2 Critical Theory 2

**Parrondo Carretero, Concepción** (Universidad de Málaga). “The «Southern Belle» in Contemporary Fiction, and Others: Representations of Southern «Ladyhood» in *Steel Magnolias*”.

**Andrés Cuevas, Isabel M.<sup>a</sup>** (Universidad de Granada). “‘In the Beginning We Were Spacedust’: The Search for Identity in Ravinder Randhawa’s «Time Traveller»”.

**Martín Castillejos, Ana María** (Universidad Politécnica de Madrid). “The Weight of The Past and the Role of Loss and Nostalgia in Sylvia Plath’s and Louise Bourgeois’ Ouvre”.

## ROOM 3 Round Table: Cultural Studies 2

**Walton, David** (Universidad de Murcia); **Lázaro, Alberto** (Universidad de Alcalá); **Martínez-García, Laura** (Universidad de Oviedo) & **Gonzalez Arias, Luz Mar** (Universidad de Oviedo). “Cultures of Risk, Cultures of Power”.

## ROOM 4 Film Studies 2

**Heredia Torres, María** (Universidad de Granada). “Adapting Jane Austen’s Mansfield Park for a New Digital Generation”.

**Suárez, Juan Antonio** (Universidad de Murcia). “Steven Arnold’s Luminous Procureess (1972) and the Queer Materials of Hippie Modernism”.

**Mitchell, Paul** (Universidad Católica de Valencia San Vicente Mártir). “Frankenstein’s Posthum(an)ous Monsters: Androids, Cyborgs and Techno-Gothic Anxiety in Real Humans and Humans”.

## ROOM 5 Language Teaching & Acquisition 1

**Geoghegan, Leah** (Universidad de La Rioja). “Motivation in CLIL: the Effects of Language of Instruction”.

**Gallardo del Puerto, Francisco & Gandón Chapela, Evelyn** (Universidad de Cantabria). “The interpretation of reflexive pronouns in VP-ellipsis by L2 English learners with different proficiency levels”.

**Millar, Elaine** (Universidad de Cantabria). “La selección y el tratamiento de phrasal verbs en los libros de texto destinados a la enseñanza para adultos”.

## ROOM 6 Pragmatics & Discourse Analysis 1

**Aguilera-Carnerero, Carmen** (Universidad de Granada). “The Semiotics of war: symbolic identity and visual legitimacy in the Irish Republican Army and the Liberation Tigers of Tamil Eelam”.

**Díez Arroyo, Marisa** (Universidad de Oviedo). “When Medium Matters: the Language of Digital Promotional Texts”.

**Prado Alonso, Carlos** (Universidad de Oviedo). “Language Choice in Press Reportage: The Use of Locative Inversion”.

**ROOM 7 Short Story 1**

**Román Sotelo, Antía** (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “«Poor Useless Cannon Fodder»: Ireland’s Forgotten Great War Stories through Liam O’Flaherty’s «The Discarded Soldier» and «The Alien Skull»”.

**ROOM 8 US Studies 2**

**Ontiveros Gómez, Juan Carlos** (Universidad de Oviedo). “Memory as a Superpower: Freedom and Conduction in Ta-Nehisi Coates’s The Water Dancer (2019)”.

**García Morgado, Mónica** (Universidad de Valladolid ). “Colorism and White-passing in Twenty-first-century African American Women’s Fiction: Brit Bennett’s The Vanishing Half”.

**Álvarez Trigo, Laura** (Instituto Franklin de la Universidad de Alcalá). “Television Viewing Behaviors: Obsessive Rewatching in The Last Samurai and My Year of Rest and Relaxation”.

**13.00-14.00 Parallel session 3**

**ROOM 1 Round Table: Comparative Literature 3**

**Perojo Arronte, M<sup>a</sup> Eugenia** (Universidad de Valladolid); **Flores Moreno, Cristina** (Universidad de La Rioja) & **Medina Calzada, Sara** (Universidad de Valladolid). “Spanish Literature in British Romantic Magazines: Rewriting Spain”.

**ROOM 2 Critical Theory 3**

**Lara Rallo, Carmen** (Universidad de Málaga). “Tracing the Past in A.S. Byatt’s Short Fiction”.

**Gámez Toro, Frank** (UNED). “Overview of a Decade of Empirical Studies of Literature”.

**ROOM 3 Medieval & Renaissance Studies 2**

**Vera Reyes, María** (Universidad de Huelva). “Bloody Idea: The Beloved as Torturer in Michael Drayton’s Sonnets”.

**Ruiz Mora, Marina** (Universidad de Málaga). “Rhinoplasty and its association with Prostitution”.

**García García, Luciano** (Universidad de Jaén). “More transtextual relationships between Lope de Vega’s *El villano en su rincón* and James Shirley’s *The Royal Master*”\*.

**\*Additional material on the website (SYNOPSIS)**

#### ROOM 4 Round Table: Modern & Contemporary Literature 2

**Arias Doblas, Rosario** (Universidad de Málaga); **Monrós-Gaspar, Laura** (Universidad de Valencia/Universitat de València); **Borham-Puyal, Miriam** (Universidad de Salamanca) & **Pettersson, Lin** (Universidad de Málaga). “Women’s Fluid Spaces and Gendered Spatial Orientations in Victorian Literature and Culture”.

#### ROOM 5 Language Teaching & Acquisition 2

**Mendoza Fernández, Verónica** (Universidad del País Vasco/Euskal Herriko Unibertsitatea). “Sensory Chunking: Teaching With Chunked Sentences”.

**Espínola Rosillo, M<sup>a</sup> Carmen & Díaz-Negrillo, Ana** (Universidad de Granada). “Anaphora resolution in spoken L1 Spanish-L2 English”.

**Díez Lorenzo, Daniel** (Universidad de Cantabria). “Vocabulary treatment in EFL textbooks according to the CEFRL”.

#### ROOM 6 Pragmatics & Discourse Analysis 2

**Hope, Alexander** (Universidad Autónoma de Madrid). “Analysing the micro-moments of trainee teachers’ interactions in primary mathematics classes using conversation analysis”.

**Filardo Llamas, Laura** (Universidad de Valladolid). “From Text-based to Discourse-based Interpretations of John Lennon’s «Imagine». Between Culture and Politics”.

#### ROOM 7 Short Story 2

**García Soriano, Ana** (University of Leeds). “Reading Bernardine Evaristo’s *Girl, Woman, Other* (2019) through the Short Story Cycle”.

**Guerreira Labrador, Elena** (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Verbosity, Silence and Self-mutilation in Jackie Kay’s «Why Don’t You Stop Talking»”.

**Fernández Sánchez, José Francisco** (Universidad de Almería). “The Short Story (1948) Revisited: Sean O’Faolain’s Blueprint for Irish Writing”.

#### ROOM 8 US Studies 3

**Sanchez Cabrera, Alejandro** (Universidad de Salamanca). “Rethinking and Reforming the Nation: Beyoncé’s «Formation» and the Redefinition of American Poetics of Space”.

**Laguarta Bueno, Carmen** (Universidad de Zaragoza). “Richard Powers’s Generosity: An Enhancement (2009): Transhumanism, Metafiction, and the Ethics of Increasing Human Happiness Levels through Biotechnology”.

14.00-  
15.15 Lunch Break

15.15-  
16.15 **Parallel session 4**

#### ROOM 1 Cultural Studies 3

**Ramón García, Marta** (Universidad de Oviedo). “Burning Shame: ‘Spontaneous’ Human Combustion and the Medicalisation of Alcoholism During the Long Nineteenth Century”.

**Pérez Casal, Inmaculada** (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Race, Gender and Love in Alisha Rai’s Modern Love Series”.

#### ROOM 2 Feminist & Gender Studies 2

**Kiczkowski, Adriana** (UNED). “Rethinking Feminism through Media: From *Growing Up Female* to *Mrs America*”.

**Marqués López, Isabel** (Universidad Complutense de Madrid). “Sexual Violence in the Dark Room: Reading Whisper Networks as Collective Narratives”.

**De la Parra Fernández, Laura** (Universidad Complutense de Madrid). “The Lyric Essay as Life Writing: Negotiating Neoliberal Femininity”.

#### ROOM 3 Medieval and Renaissance Studies 3

**Casanova García, Jorge** (Universidad de Huelva). “«Upwards thou dost weep»: Crashaw’s Textual Tears in «The Weeper»”.

**García Asensi, Irene** (Universidad de Valencia/Universitat de València). “«EXIT PURSUED BY A BEAR» in The Royal Shakespeare Company production of 1998/1999”.

#### ROOM 4 Film Studies 3

**Azcona Montoliú, María del Mar** (Universidad de Zaragoza). “Matt Damon, Comic Actor”.

**Serrano Moya, María Elena** (Universidad de Alcalá). “Rutherford Falls: What’s New for Native Americans... and for the Audience?”.

**Estrada López, Lourdes & García Ramírez, Paula** (Universidad de Jaén). “Becoming goats: Cautionary Tales in Contemporary African Cinema”.

#### ROOM 5 Language Teaching & Acquisition 3

**Pladevall Ballester, Elisabet** (Universidad Autónoma de Barcelona/Universitat Autònoma de Barcelona) & **Vraciu, Alexandra** (Universidad de Lérida/Universitat de Lleida). “L2 Learning Outcomes in Pre-school EFL: Exploring the Relation between the Acquisition of Productive and Receptive Vocabulary and Classroom Input Quality”.

**Guerrero Gomez, Janire & García Mayo, María Pilar** (Universidad del País Vasco/Euskal Herriko Unibertsitatea). “Do pre-task modelling and task modality affect young learners’ language learning opportunities and affective variables?”.

#### ROOM 6 Modern & Contemporary Literature 3

**Casco Solís, Sara** (Universidad de Salamanca). “Refugees’ Resilience in Sharon Bala’s *The Boat People* (2018)”.

**Flores Quesada, María Magdalena** (Universidad de Málaga). “From Darkness to Light: A Journey of Vulnerability”.

**Romo Mayor, Paula** (Universidad de Zaragoza). “«Aw the family woes, they all lead back to Ireland»: Loss and Transgenerational Trauma in Rachel Seiffert’s *The Walk Home* (2014)”.

#### ROOM 7 Short Story 3

**Torres Zúñiga, Laura** (Universidad Autónoma de Madrid). “Liminality in and beyond Jamila Gavin’s «The Purple Lady»”.

**Estévez Saá, José Manuel** (Universidad de La Coruña/ Universidade da Coruña). “Who was ‘us’? British Muslim Women Living and Writing Transculturally”.

#### ROOM 8 US Studies 4

**Bryla, Martyna** (Universidad de Málaga). “Conversing with the Russians: Intertextuality in Gary Shteyngart’s *Transnational Fiction*”.



**Ibáñez Ibáñez, José R.** (Universidad de Almería). “Living at the Borderlines, or the Problem of the Third-Generation Immigrant Exposed: Jhumpa Lahiri’s *The Namesake* Revisited”.

**Ibarrola Armendáriz, Aitor** (Universidad de Deusto). “Humanizing the Immigrant Experience in Angie Cruz’s *Dominicana*”.

**16:20-  
17:20**

**Plenary Lecture 2, PLENARY ROOM**

Prof. Neil Campbell (University of Derby)

“«An Inventory of Echoes»: Worlding the Western in Trump Era Fiction”

Chair: Jesús Ángel González López

**17:20-  
17:40**

Coffee Break

**17.40-  
18.40**

**Parallel session 5**

**ROOM 1 Comparative Literature 4(\*1)**

**Díaz Morillo, Ester** (UNED). “(N)evermore: The Musical Afterlives of Edgar Allan Poe’s ‘The Raven’”.

**Cornejo Daza, Belén** (Universidad de Córdoba). “*Poeta en Nueva York* and *The Waste Land*: a Binary Study”.

**Falces Sierra, Marta & Bennett Ortega, Lucía** (Universidad de Granada). “In search for words and music: Stravinsky, Huxley, Auden and Dylan Thomas”.

**González Chacón, María del Mar** (Universidad de Oviedo). ““Do not Destroy me Before my Time”: Iphigenia in Contemporary Irish Theatre””.

**ROOM 2 Critical Theory 4**

**Hope, Alexander** (Universidad Autónoma de Madrid). “Quentin Meillassoux and the metaphors of philosophical discourse; or, putting the turn in the speculative turn”.

**Machado Jiménez, Almudena** (Universidad de Jaén). “«Be a man. Man up. Nut up»: Gender(ed) Conflict in the Apocalypse Trope of Meg Elison’s *The Book of the Unnamed*”.

**ROOM 3 Round Table: Feminist and Gender Studies 3**

**Navarro Tejero, Antonia** (Universidad de Córdoba); **Carrasco Carrasco, Rocío** (Universidad de Huelva) & **Hidalgo, Juan Carlos**

\*1 Longer session (19.00).

(Universidad de Sevilla). “Rethinking the Body: Current Cultural Representations of Gender Violence and Discrimination”.

#### ROOM 4 Film Studies 4

**Buesa, Andrés** (Universidad de Zaragoza). “Children and the City: New York Revisited in Todd Haynes’ *Wonderstruck* (2017)”.

**Huertas Martín, Víctor** (Universidad de Valencia/Universitat de València). “Reception and Impact of *West Side Story* (Dir. Jerome Robbins/Robert Wise, 1961) in the Spanish Cinema”.

**Ibáñez-Rosales, Ismael** (Universidad de Zaragoza). “Aiming for the Stars, Getting the Earth: Outer Space Geopolitics and the Threats of Globalisation in James Gray’s *Ad Astra*”.

#### ROOM 5 Language Teaching & Acquisition 4

**Amengual Pizarro, Marian** (Universidad de las Islas Baleares/Universitat de les Illes Balears). “Are L2 Secondary School Students Test Anxious?”.

**González Fernández, Laura & Méndez Garrido, Amalia** (Universidad de Salamanca). “Motivación y responsabilidad social, dos pilares del éxito en enseñanza de idiomas: la traducción audiovisual en la adquisición de inglés como segunda lengua”.

#### ROOM 6 Modern & Contemporary Literature 4(\*<sup>2</sup>)

**Owen, David** (Universidad Autónoma de Barcelona/Universitat Autònoma de Barcelona). “Constructing Fear and Anxiety in Christine Dwyer Hickey’s *Last Train from Liguria*”.

**Garre García, Mar** (Universidad de Almería). “Ethna MacCarthy: A Vindication of a post-independence Irish Poet”.

**Onega Jaén, Susana** (Universidad de Zaragoza). “Mapping Contemporary Hell: Vulnerability, Social Invisibility and Spectral Mourning in Jon McGregor’s *Even the Dogs*”.

**Gaviña Costero, María** (Universidad de Valencia/Universitat de València). “Bringing Ardoyne to the fore: Anna Burns’ *Milkman* versus Ardoyne Commemoration”.

#### ROOM 7 Round Table: Short Story 4

**Sacido, Jorge; Lojo, Laura & Pereira Ares, Noemí** (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Transcultural Youths: Liminality and the Postcolonial Short Story”.

\*<sup>2</sup> Longer session (19.00).

ROOM 8 Round Table: US Studies 5

**Ibarraran Bigalondo, Amaia; Chaparro Sainz, Ángel & Soroa Bacaicoa, Amaia** (Universidad del País Vasco/Euskal Herriko Unibertsitatea). “COVID-19 and Popular Culture: Emerging Sounds from the American West”.