

NOVEMBER 24th

9.00-9.30 **Opening Ceremony, PLENARY ROOM**

D. Ángel Pazos Carro

Rector de la Universidad de Cantabria

D. Alberto Lázaro Lafuente

Presidente de la Asociación Española de Estudios Anglo-Norteamericanos,
AEDEAN

Universidad de Alcalá

Dña. Susana Lázaro Visa

Decana de la Facultad de Educación de la Universidad de Cantabria

Dña. María del Carmen Camus Camus

Directora del Departamento de Filología de la Universidad de Cantabria

D. Jesús Ángel González López

Presidente del Comité Organizador del XLIV Congreso AEDEAN

Universidad de Cantabria

9.30-10.30 **Plenary Lecture, PLENARY ROOM**

Prof. Celestino Deleyto (Universidad de Zaragoza)

“Transnational Stars and the Idea of Europe: Marion Cotillard, Diane Kruger”

Chair: Alfredo Moro Martín

10.35- 11.35 **Parallel session 1**

ROOM 1 **Comparative Literature 1**

Berzal Ayuso, Isabel (Universidad de Alcalá). “Comedies of Research. Humour in Contemporary British Academic Novels”.

Dobre, Elena (Universidad Jaume I/Universitat Jaume I). “Under the sign of trauma: An analysis of William Faulkner’s 1929-1936 novels”.

Monrós Gaspar, Laura (Universidad de Valencia/Universitat de València). “Framing poesies: Titian’s mythologies from the Olympic Games to the Pandemic”.

ROOM 2 **Critical Theory 1**

Hurtado Botella, Cristina (Universidad de Murcia). “Endangered Authorities: Pseudonyms, Madness, and Paratexts in Autobiography”.

Baena Molina, Rosalía (Universidad de Navarra). “When Time Stops: the Proliferation of Autothanatographies in the 21st Century”.

Martínez García, Ana Belén (Universidad de Navarra). “A New Paradigm of Women’s Life Writing”.

ROOM 3 Cultural Studies 1

Fernández Jiménez, Mónica (Universidad de Valladolid). “Cultural Models for the Analysis of Puerto Rican Literature in the United States: Piri Thomas’ Down These Mean Streets, a Case Study”.

Santaemilia del Hoyo, Cristina (Universidad de Valencia/Universitat de València). “The word against/along the image: the role of the title in the abstract paintings of Mark Rothko and Barnett Newman”.

Piqueras Pérez, María (Universidad de Murcia). “«The People United Will Never be Defeated»: The New Cross Fire Massacre of 1981 as Represented in the Documentaries Blood Ah Go Run by Menelik Shabazz and Jus soli by Somebody Nobody”.

ROOM 4 Film Studies 1

Bermúdez de Castro, Juanjo (Universidad de las Islas Baleares/Universitat de les Illes Balears). “TV Series in Dystopian Times: A Critical and Literary Approach to Black Mirror”.

Sebastián Martín, Miguel (Universidad de Salamanca). “Allegorising Surveillance Capitalism: Westworld’s Science-Fictional and Metafictional Pastiche”.

Orán Llarena, Fabián (Universidad de la Laguna). “The Worst Years of Our Lives: The War Veteran Experience as Symbol of Crisis in You Were Never Really Here (2017)”.

ROOM 5 Medieval & Renaissance Studies 1

Rodríguez Loro, Nora (Universidad de Córdoba y Sevilla). “Exemplary Elite: The Revolution of 1688 and The Rhetoric of Dramatic Dedications”.

Monterrey, Tomás (Universidad de La Laguna). “George Mackenzie’s Aretina and his “Serious” Experiments with the Romance Form in Restoration Scotland”.

Bueno Alonso, Jorge Luis (Universidad de Vigo/Universidade de Vigo). ““A good case for the use of a careful pencil’: On Translational Semantic Variation in Sir Gawain and the Green Knight’s ‘þe naked to tene””.

ROOM 6 Modern & Contemporary Literature 1

Hueso Vasallo, Manuel (Universidad de Málaga). “Queer Aestheticism in Henry James’s Roderick Hudson (1878)”.

Riestra-Camacho, Rocío (Universidad de Oviedo). “Ending an Anorexia Recovery Memoir for Good: Analysing Emma Woolf’s An Apple a Day (2012)”.

ROOM 7 Feminist & Gender Studies 1

Díaz Cano, Coral Anaid (Universidad de La Laguna). “Splitting Selves, Crippling Time: Disability in Georgia Webber’s Dumb: Living Without A Voice”.

Mas Sánchez, César (Universidad de Alicante/Universitat d'Alacant). “Something Has Changed within me: Dissociation between Ugliness and Wickedness in Gregory Maguire’s Wicked and Egg & Spoon”.

González Bernárdez, Sara (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “A Brief Exploration of the Monster and Female Sexuality: or, Why Vampires are sexy”.

ROOM 8 US Studies 1

Lado Pazos, Vanesa (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Revenants of the Past: The (In)Visibilization of the African American Experience in Randall Kenan’s «Tell Me, Tell Me»”.

Barba Guerrero, Paula (Universidad de Salamanca). “The Imminence of Future Pasts in Walter Mosley’s Futureland”.

Martínez, Natalia (UNED). “When Heroes Become Abusers: Symbolic Gender Violence in Frank Miller’s The Dark Knight Returns”.

11:35-
11:55 Coffee Break

**11.55-
12.55 Parallel session 2**

ROOM 1 Comparative Literature 2

Pallejá López, Clara (Universidad de Alicante/Universitat d'Alacant). “Dolls that Come to Life: When the Star you Wish upon Has Claims to Make”.

Caro Partridge, Eneas (Universidad de Sevilla). “A Comedy after the Italian Manner: (more or less) two instances of Commedia dell’Arte in Restauration England”.

Cobusteanu, Adrián (Universidad de La Laguna). “Myth in the Narrative of Mircea Eliade and Neil Gunn”.

ROOM 2 Critical Theory 2

Parrondo Carretero, Concepción (Universidad de Málaga). “The «Southern Belle» in Contemporary Fiction, and Others: Representations of Southern «Ladyhood» in *Steel Magnolias*”.

Andrés Cuevas, Isabel M.^a (Universidad de Granada). “‘In the Beginning We Were Spacedust’: The Search for Identity in Ravinder Randhawa’s «Time Traveller»”.

Martín Castillejos, Ana María (Universidad Politécnica de Madrid). “The Weight of The Past and the Role of Loss and Nostalgia in Sylvia Plath’s and Louise Bourgeois’ Ouvre”.

ROOM 3 Round Table: Cultural Studies 2

Walton, David (Universidad de Murcia); **Lázaro, Alberto** (Universidad de Alcalá); **Martínez-García, Laura** (Universidad de Oviedo) & **Gonzalez Arias, Luz Mar** (Universidad de Oviedo). “Cultures of Risk, Cultures of Power”.

ROOM 4 Film Studies 2

Heredia Torres, María (Universidad de Granada). “Adapting Jane Austen’s Mansfield Park for a New Digital Generation”.

Suárez, Juan Antonio (Universidad de Murcia). “Steven Arnold’s Luminous Procureess (1972) and the Queer Materials of Hippie Modernism”.

Mitchell, Paul (Universidad Católica de Valencia San Vicente Mártir). “Frankenstein’s Posthum(an)ous Monsters: Androids, Cyborgs and Techno-Gothic Anxiety in Real Humans and Humans”.

ROOM 5 Language Teaching & Acquisition 1

Geoghegan, Leah (Universidad de La Rioja). “Motivation in CLIL: the Effects of Language of Instruction”.

Gallardo del Puerto, Francisco & Gandón Chapela, Evelyn (Universidad de Cantabria). “The interpretation of reflexive pronouns in VP-ellipsis by L2 English learners with different proficiency levels”.

Millar, Elaine (Universidad de Cantabria). “La selección y el tratamiento de phrasal verbs en los libros de texto destinados a la enseñanza para adultos”.

ROOM 6 Pragmatics & Discourse Analysis 1

Aguilera-Carnerero, Carmen (Universidad de Granada). “The Semiotics of war: symbolic identity and visual legitimacy in the Irish Republican Army and the Liberation Tigers of Tamil Eelam”.

Díez Arroyo, Marisa (Universidad de Oviedo). “When Medium Matters: the Language of Digital Promotional Texts”.

Prado Alonso, Carlos (Universidad de Oviedo). “Language Choice in Press Reportage: The Use of Locative Inversion”.

ROOM 7 Short Story 1

Román Sotelo, Antía (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “«Poor Useless Cannon Fodder»: Ireland’s Forgotten Great War Stories through Liam O’Flaherty’s «The Discarded Soldier» and «The Alien Skull»”.

ROOM 8 US Studies 2

Ontiveros Gómez, Juan Carlos (Universidad de Oviedo). “Memory as a Superpower: Freedom and Conduction in Ta-Nehisi Coates’s The Water Dancer (2019)”.

García Morgado, Mónica (Universidad de Valladolid). “Colorism and White-passing in Twenty-first-century African American Women’s Fiction: Brit Bennett’s The Vanishing Half”.

Álvarez Trigo, Laura (Instituto Franklin de la Universidad de Alcalá). “Television Viewing Behaviors: Obsessive Rewatching in The Last Samurai and My Year of Rest and Relaxation”.

13.00-14.00 Parallel session 3

ROOM 1 Round Table: Comparative Literature 3

Perojo Arronte, M^a Eugenia (Universidad de Valladolid); **Flores Moreno, Cristina** (Universidad de La Rioja) & **Medina Calzada, Sara** (Universidad de Valladolid). “Spanish Literature in British Romantic Magazines: Rewriting Spain”.

ROOM 2 Critical Theory 3

Lara Rallo, Carmen (Universidad de Málaga). “Tracing the Past in A.S. Byatt’s Short Fiction”.

Gámez Toro, Frank (UNED). “Overview of a Decade of Empirical Studies of Literature”.

ROOM 3 Medieval & Renaissance Studies 2

Vera Reyes, María (Universidad de Huelva). “Bloody Idea: The Beloved as Torturer in Michael Drayton’s Sonnets”.

Ruiz Mora, Marina (Universidad de Málaga). “Rhinoplasty and its association with Prostitution”.

García García, Luciano (Universidad de Jaén). “More transtextual relationships between Lope de Vega’s *El villano en su rincón* and James Shirley’s *The Royal Master*”*.

***Additional material on the website (SYNOPSIS)**

ROOM 4 Round Table: Modern & Contemporary Literature 2

Arias Doblas, Rosario (Universidad de Málaga); **Monrós-Gaspar, Laura** (Universidad de Valencia/Universitat de València); **Borham-Puyal, Miriam** (Universidad de Salamanca) & **Pettersson, Lin** (Universidad de Málaga). “Women’s Fluid Spaces and Gendered Spatial Orientations in Victorian Literature and Culture”.

ROOM 5 Language Teaching & Acquisition 2

Mendoza Fernández, Verónica (Universidad del País Vasco/Euskal Herriko Unibertsitatea). “Sensory Chunking: Teaching With Chunked Sentences”.

Espínola Rosillo, M^a Carmen & Díaz-Negrillo, Ana (Universidad de Granada). “Anaphora resolution in spoken L1 Spanish-L2 English”.

Díez Lorenzo, Daniel (Universidad de Cantabria). “Vocabulary treatment in EFL textbooks according to the CEFRL”.

ROOM 6 Pragmatics & Discourse Analysis 2

Hope, Alexander (Universidad Autónoma de Madrid). “Analysing the micro-moments of trainee teachers’ interactions in primary mathematics classes using conversation analysis”.

Filardo Llamas, Laura (Universidad de Valladolid). “From Text-based to Discourse-based Interpretations of John Lennon’s «Imagine». Between Culture and Politics”.

ROOM 7 Short Story 2

García Soriano, Ana (University of Leeds). “Reading Bernardine Evaristo’s *Girl, Woman, Other* (2019) through the Short Story Cycle”.

Guerreira Labrador, Elena (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Verbosity, Silence and Self-mutilation in Jackie Kay’s «Why Don’t You Stop Talking»”.

Fernández Sánchez, José Francisco (Universidad de Almería). “The Short Story (1948) Revisited: Sean O’Faolain’s Blueprint for Irish Writing”.

ROOM 8 US Studies 3

Sanchez Cabrera, Alejandro (Universidad de Salamanca). “Rethinking and Reforming the Nation: Beyoncé’s «Formation» and the Redefinition of American Poetics of Space”.

Laguarta Bueno, Carmen (Universidad de Zaragoza). “Richard Powers’s Generosity: An Enhancement (2009): Transhumanism, Metafiction, and the Ethics of Increasing Human Happiness Levels through Biotechnology”.

14.00-
15.15 Lunch Break

15.15-
16.15 **Parallel session 4**

ROOM 1 Cultural Studies 3

Ramón García, Marta (Universidad de Oviedo). “Burning Shame: ‘Spontaneous’ Human Combustion and the Medicalisation of Alcoholism During the Long Nineteenth Century”.

Pérez Casal, Inmaculada (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Race, Gender and Love in Alisha Rai’s Modern Love Series”.

ROOM 2 Feminist & Gender Studies 2

Kiczkowski, Adriana (UNED). “Rethinking Feminism through Media: From *Growing Up Female* to *Mrs America*”.

Marqués López, Isabel (Universidad Complutense de Madrid). “Sexual Violence in the Dark Room: Reading Whisper Networks as Collective Narratives”.

De la Parra Fernández, Laura (Universidad Complutense de Madrid). “The Lyric Essay as Life Writing: Negotiating Neoliberal Femininity”.

ROOM 3 Medieval and Renaissance Studies 3

Casanova García, Jorge (Universidad de Huelva). “«Upwards thou dost weep»: Crashaw’s Textual Tears in «The Weeper»”.

García Asensi, Irene (Universidad de Valencia/Universitat de València). “«EXIT PURSUED BY A BEAR» in The Royal Shakespeare Company production of 1998/1999”.

ROOM 4 Film Studies 3

Azcona Montoliú, María del Mar (Universidad de Zaragoza). “Matt Damon, Comic Actor”.

Serrano Moya, María Elena (Universidad de Alcalá). “Rutherford Falls: What’s New for Native Americans... and for the Audience?”.

Estrada López, Lourdes & García Ramírez, Paula (Universidad de Jaén). “Becoming goats: Cautionary Tales in Contemporary African Cinema”.

ROOM 5 Language Teaching & Acquisition 3

Pladevall Ballester, Elisabet (Universidad Autónoma de Barcelona/Universitat Autònoma de Barcelona) & **Vraciu, Alexandra** (Universidad de Lérida/Universitat de Lleida). “L2 Learning Outcomes in Pre-school EFL: Exploring the Relation between the Acquisition of Productive and Receptive Vocabulary and Classroom Input Quality”.

Guerrero Gomez, Janire & García Mayo, María Pilar (Universidad del País Vasco/Euskal Herriko Unibertsitatea). “Do pre-task modelling and task modality affect young learners’ language learning opportunities and affective variables?”.

ROOM 6 Modern & Contemporary Literature 3

Casco Solís, Sara (Universidad de Salamanca). “Refugees’ Resilience in Sharon Bala’s *The Boat People* (2018)”.

Flores Quesada, María Magdalena (Universidad de Málaga). “From Darkness to Light: A Journey of Vulnerability”.

Romo Mayor, Paula (Universidad de Zaragoza). “«Aw the family woes, they all lead back to Ireland»: Loss and Transgenerational Trauma in Rachel Seiffert’s *The Walk Home* (2014)”.

ROOM 7 Short Story 3

Torres Zúñiga, Laura (Universidad Autónoma de Madrid). “Liminality in and beyond Jamila Gavin’s «The Purple Lady»”.

Estévez Saá, José Manuel (Universidad de La Coruña/ Universidade da Coruña). “Who was ‘us’? British Muslim Women Living and Writing Transculturally”.

ROOM 8 US Studies 4

Bryla, Martyna (Universidad de Málaga). “Conversing with the Russians: Intertextuality in Gary Shteyngart’s *Transnational Fiction*”.

Ibáñez Ibáñez, José R. (Universidad de Almería). “Living at the Borderlines, or the Problem of the Third-Generation Immigrant Exposed: Jhumpa Lahiri’s *The Namesake* Revisited”.

Ibarrola Armendáriz, Aitor (Universidad de Deusto). “Humanizing the Immigrant Experience in Angie Cruz’s *Dominicana*”.

**16:20-
17:20**

Plenary Lecture 2, PLENARY ROOM

Prof. Neil Campbell (University of Derby)

“«An Inventory of Echoes»: Worlding the Western in Trump Era Fiction”

Chair: Jesús Ángel González López

**17:20-
17:40**

Coffee Break

**17.40-
18.40**

Parallel session 5

ROOM 1 Comparative Literature 4(*1)

Díaz Morillo, Ester (UNED). “(N)evermore: The Musical Afterlives of Edgar Allan Poe’s ‘The Raven’”.

Cornejo Daza, Belén (Universidad de Córdoba). “*Poeta en Nueva York* and *The Waste Land*: a Binary Study”.

Falces Sierra, Marta & Bennett Ortega, Lucía (Universidad de Granada). “In search for words and music: Stravinsky, Huxley, Auden and Dylan Thomas”.

González Chacón, María del Mar (Universidad de Oviedo). ““Do not Destroy me Before my Time”: Iphigenia in Contemporary Irish Theatre””.

ROOM 2 Critical Theory 4

Hope, Alexander (Universidad Autónoma de Madrid). “Quentin Meillassoux and the metaphors of philosophical discourse; or, putting the turn in the speculative turn”.

Machado Jiménez, Almudena (Universidad de Jaén). “«Be a man. Man up. Nut up»: Gender(ed) Conflict in the Apocalypse Trope of Meg Elison’s *The Book of the Unnamed*”.

ROOM 3 Round Table: Feminist and Gender Studies 3

Navarro Tejero, Antonia (Universidad de Córdoba); **Carrasco Carrasco, Rocío** (Universidad de Huelva) & **Hidalgo, Juan Carlos**

*1 Longer session (19.00).

(Universidad de Sevilla). “Rethinking the Body: Current Cultural Representations of Gender Violence and Discrimination”.

ROOM 4 Film Studies 4

Buesa, Andrés (Universidad de Zaragoza). “Children and the City: New York Revisited in Todd Haynes’ *Wonderstruck* (2017)”.

Huertas Martín, Víctor (Universidad de Valencia/Universitat de València). “Reception and Impact of *West Side Story* (Dir. Jerome Robbins/Robert Wise, 1961) in the Spanish Cinema”.

Ibáñez-Rosales, Ismael (Universidad de Zaragoza). “Aiming for the Stars, Getting the Earth: Outer Space Geopolitics and the Threats of Globalisation in James Gray’s *Ad Astra*”.

ROOM 5 Language Teaching & Acquisition 4

Amengual Pizarro, Marian (Universidad de las Islas Baleares/Universitat de les Illes Balears). “Are L2 Secondary School Students Test Anxious?”.

González Fernández, Laura & Méndez Garrido, Amalia (Universidad de Salamanca). “Motivación y responsabilidad social, dos pilares del éxito en enseñanza de idiomas: la traducción audiovisual en la adquisición de inglés como segunda lengua”.

ROOM 6 Modern & Contemporary Literature 4(*²)

Owen, David (Universidad Autónoma de Barcelona/Universitat Autònoma de Barcelona). “Constructing Fear and Anxiety in Christine Dwyer Hickey’s *Last Train from Liguria*”.

Garre García, Mar (Universidad de Almería). “Ethna MacCarthy: A Vindication of a post-independence Irish Poet”.

Onega Jaén, Susana (Universidad de Zaragoza). “Mapping Contemporary Hell: Vulnerability, Social Invisibility and Spectral Mourning in Jon McGregor’s *Even the Dogs*”.

Gaviña Costero, María (Universidad de Valencia/Universitat de València). “Bringing Ardoyne to the fore: Anna Burns’ *Milkman* versus Ardoyne Commemoration”.

ROOM 7 Round Table: Short Story 4

Sacido, Jorge; Lojo, Laura & Pereira Ares, Noemí (Universidad de Santiago de Compostela/Universidade de Santiago de Compostela). “Transcultural Youths: Liminality and the Postcolonial Short Story”.

*² Longer session (19.00).

ROOM 8 Round Table: US Studies 5

Ibarraran Bigalondo, Amaia; Chaparro Sainz, Ángel & Soroa Bacaicoa, Amaia (Universidad del País Vasco/Euskal Herriko Unibertsitatea). “COVID-19 and Popular Culture: Emerging Sounds from the American West”.